

EXHIBIT 24

BRITTANY A. SHARPTON Non-Confidential
BARTOLETTI VS. CITIGROUP, et al.

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1 B. A. SHARPTON 2 A. Yes. 3 Q. And the subject is "KS and MB are 4 in her office." Do you see that? 5 A. Yes. 6 Q. Is MB Margaret Barry? 7 A. Yes. 8 Q. What was her position? 9 A. An analyst. 10 Q. Within infrastructure? 11 A. Yes. 12 Q. When did she leave Citi? 13 A. I don't remember exactly when she 14 left. 15 Q. Was she still at Citi when you 16 were let go? 17 A. No. 18 Q. In your top e-mail you refer to a 19 time when "she/they screamed at me for moving 20 too slow and making errors." Do you see that? 21 A. Yes. 22 Q. What time was that when you were 23 moving too slow and making errors? 24 A. I don't remember. 25 Q. Do you remember the project you	Page 270	1 B. A. SHARPTON 2 Q. Did you have a confrontation with 3 Ms. Barry? 4 A. I had a conversation with Ms. 5 Barry. I'm not confrontational at work. 6 Q. When you say you had to tell Ms. 7 Barry about herself, what did you tell her? 8 A. I told her about her behavior, 9 that's unacceptable. 10 Q. Do you know whether Ms. Pond 11 responded to this? 12 A. I'm sorry, do I know? 13 Q. Whether Ms. Pond responded to this 14 e-mail? 15 A. I -- let me see. 16 Q. It is not in this exhibit. 17 A. Oh, I don't know. 18 Q. Do you recall her telling you that 19 she thinks Kimberly Swain wants to see that 20 you are improving? 21 A. That's something that sounds like 22 Sherrise would say to calm me down. 23 Q. Let's look at her response. And 24 we will have this chain of e-mails marked as 25 Exhibit 20.	Page 272
1 B. A. SHARPTON 2 were working on? 3 A. Not exactly. 4 Q. How about with less than 5 exactitude? 6 A. I can make a guess, but I don't 7 remember. 8 Q. I don't want you to guess. If you 9 don't remember, that's fine. 10 A. Okay. 11 Q. When you are referring to they 12 screamed at you for moving too slow and making 13 errors, who is the they? 14 A. Kimberly Swain and Margaret who 15 began to embody a mini Kimberly Swain. 16 Q. Do you think they were acting that 17 way towards you because of your gender? 18 A. I don't know. 19 Q. You say, you also then continue 20 "the time I had to tell MB about herself, LOL, 21 well, that was the time." What are you 22 referring to? 23 A. When I had to let Margaret know 24 that sort of behavior is not tolerable by my 25 equal.	Page 271	1 B. A. SHARPTON 2 (Sharpton Exhibit 20, chain of 3 e-mails dated December 3, 2007 4 between Sherrise Pond and Brittany 5 Sharpton marked for identification, 6 as of this date.) 7 Q. Do you see this top e-mail is more 8 on the same chain between you and Ms. Pond? 9 A. Yes. Yes, I do. 10 Q. And Ms. Pond tells you in that top 11 e-mail: "I think for KS" -- is that Kimberly 12 Swain? 13 A. That is. 14 Q. "She just wants to see that you 15 are improving. So just think about what 16 mistakes you made last time and try to avoid 17 making them." Do you see that? 18 A. I do. 19 Q. Do you think Kimberly Swain wanted 20 to see that you were improving? 21 A. I would hope everyone would. 22 Q. Do you remember what mistakes you 23 made last time that Ms. Pond is referring to? 24 A. No, I don't remember. 25 Q. Do you think you were able to	Page 273

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1 B. A. SHARPTON 2 avoid making the mistakes a second time that 3 Ms. Pond refers to? 4 A. I hope I was. 5 Q. Do you recall one way or the 6 other? 7 A. I don't know what this is in 8 reference to. 9 MR. TURNBULL: Let's take a break 10 so they can change the tape. 11 THE VIDEOGRAPHER: The time is 12 4:06 p.m. and this completes tape 4. 13 (Recess taken.) 14 THE VIDEOGRAPHER: The time is 15 4:13 p.m. This is tape No. 5 of the 16 videotaped deposition of Ms. Brittany 17 Sharpton. 18 BY MR. TURNBULL: 19 Q. Ms. Sharpton, what was the 20 progression track of an analyst? 21 A. Our offer letter was for two years 22 with potential for an offer for a third year. 23 Q. That potential for a third year 24 offer, would that be as a third-year analyst? 25 A. Yes.	Page 274	1 B. A. SHARPTON 2 your job? 3 A. I believe I was good at my job. 4 Q. Let me show you what's been marked 5 as Exhibit 21. 6 (Sharpton Exhibit 21, e-mail 7 chain between Brittany Sharpton and 8 Sherrise Pond, top e-mail dated 9 January 22nd, 2008 marked for 10 identification, as of this date.) 11 Q. And ask if you recognize that. 12 MR. TURNBULL: Exhibit 21 is an 13 e-mail chain between you and Sherrise 14 Pond the top e-mail is January 22nd, 15 2008. 16 Q. Do you recognize that? 17 A. I do. 18 Q. And is that top e-mail an e-mail 19 that you typed to Ms. Pond? 20 A. I typed that e-mail to Ms. Pond. 21 Q. Do you know what you were working 22 on at the time you sent this? 23 A. I'm not sure. 24 Q. Do you see that you say that this 25 is taking me entirely too long?	Page 276
1 B. A. SHARPTON 2 Q. After an analyst, what was the 3 next position up? 4 A. An associate. 5 Q. Do you know whether you were 6 viewed as being on track to get an offer to 7 come back as a third-year analyst? 8 A. I don't know how I was viewed. 9 Q. Since leaving Citi, have you seen 10 any documents that would suggest that you were 11 not on track? 12 A. Can you clarify what you are 13 asking, please. 14 Q. Is there any document that you 15 have seen since leaving Citi that would 16 suggest that you were not on track to get 17 asked to remain for a third year as an 18 analyst? 19 A. I haven't made that inference. 20 Q. Is there any document you have 21 seen, either during or after your employment 22 with Citi, that indicates you were not on 23 track to become an associate? 24 A. Not that I can recall. 25 Q. Do you believe you were good at	Page 275	1 B. A. SHARPTON 2 A. I see that. 3 Q. Is that referring to the work you 4 were doing? 5 A. Yes. 6 Q. Do you recall that that was a 7 common feeling that you had, that assignments 8 you got took you too long to complete? 9 A. I had many, many, pessimistic 10 ideas about myself that were not necessarily 11 conveyed to me by others. These were negative 12 self-thoughts. 13 Q. Did anybody tell you that you took 14 too long to get things done? 15 A. Not that I remember. 16 Q. You say "she is not happy at all." 17 Do you see that? 18 A. Yes. 19 Q. Who is that? Who is she? 20 A. That is Kimberly Swain. 21 Q. When you said she is not happy, 22 was she not happy because it was taking you 23 too long? 24 A. I don't know why she was not 25 happy.	Page 277

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<p>1 B. A. SHARPTON</p> <p>2 job?</p> <p>3 A. I never thought I was unqualified</p> <p>4 for this job at any point. I still don't.</p> <p>5 Q. Do you --</p> <p>6 A. During that time I'm stressed out.</p> <p>7 This is Brittany Sharpton's personality,</p> <p>8 anxious, anything rattles me, I'm paranoid,</p> <p>9 I'm always thinking the worst, and these</p> <p>10 unfortunate pessimistic thoughts pop up in my</p> <p>11 head.</p> <p>12 Q. Do you recall confiding in your</p> <p>13 confidante that you are not a quant person,</p> <p>14 meaning not a quantitative person?</p> <p>15 A. I was down on myself, who knows</p> <p>16 if, Kimberly probably was chewing me out and</p> <p>17 making me feel this small, and it really takes</p> <p>18 a blow to your self-esteem and that results in</p> <p>19 saying things you don't necessarily mean.</p> <p>20 You tell your parents I wish you'd</p> <p>21 die. You don't want them to die. It's</p> <p>22 something that you feel at that emotional</p> <p>23 time.</p> <p>24 Q. Let me have you look at what's</p> <p>25 been previously marked as Sharpton Exhibit 22.</p>	<p>Page 282</p> <p>1 B. A. SHARPTON</p> <p>2 Q. Do you recall sending this e-mail</p> <p>3 to Ms. Pond?</p> <p>4 A. I do.</p> <p>5 Q. Was there anything in here that is</p> <p>6 untrue?</p> <p>7 A. Yes.</p> <p>8 Q. What is untrue in this e-mail that</p> <p>9 you sent to your confidante?</p> <p>10 A. It doesn't take me five years to</p> <p>11 do a simple task like updating, or ten years</p> <p>12 to learn of a simple concept. Many -- I mean,</p> <p>13 these were, the subject is, I wrote a book to</p> <p>14 vent. I'm venting. This is around January.</p> <p>15 I was working on a project with Kimberly. She</p> <p>16 is probably screaming at me.</p> <p>17 I'm just -- I mean, in the third</p> <p>18 paragraph I even write why am I writing this</p> <p>19 crazy letter. I recognized at that point when</p> <p>20 I hopefully was trying to snap out of this</p> <p>21 ridiculous, emotional catharsis, that this is</p> <p>22 absolutely crazy.</p> <p>23 Q. Do you see you start out this</p> <p>24 e-mail saying "I cannot do the most simple</p> <p>25 task and she is furious."</p>
<p>1 B. A. SHARPTON</p> <p>2 It is another e-mail exchange between you and</p> <p>3 Ms. Pond dated January 24, 2008.</p> <p>4 (Sharpton Exhibit 22, e-mail</p> <p>5 exchange between Brittany Sharpton</p> <p>6 and Ms. Pond dated January 24, 2008</p> <p>7 marked for identification, as of</p> <p>8 this date.)</p> <p>9 Q. Do you recognize this document?</p> <p>10 A. I do.</p> <p>11 Q. Do you recognize the e-mail that</p> <p>12 you sent that begins on page 2 of Exhibit 22?</p> <p>13 A. I do.</p> <p>14 Q. This is an e-mail that you sent to</p> <p>15 Ms. Pond?</p> <p>16 A. Yes.</p> <p>17 Q. And Ms. Pond, I think you said, is</p> <p>18 your closest confidante?</p> <p>19 MR. DATOO: Objection.</p> <p>20 A. Ms. Pond is a very good friend of</p> <p>21 mine.</p> <p>22 Q. So do you open up to your friends</p> <p>23 with your feelings?</p> <p>24 A. I express my feelings at times to</p> <p>25 my friends.</p>	<p>Page 283</p> <p>1 B. A. SHARPTON</p> <p>2 A. I see that sentence.</p> <p>3 Q. What simple task were you</p> <p>4 referring to that you cannot do?</p> <p>5 A. I don't remember.</p> <p>6 Q. And whatever you were unable to</p> <p>7 do, got Ms. Swain furious. Is that right?</p> <p>8 A. I don't know if that was the</p> <p>9 connection.</p> <p>10 Q. You then continue on and refer to</p> <p>11 work you sent her that you had done a few days</p> <p>12 ago but you didn't save the work you sent her.</p> <p>13 Do you see that?</p> <p>14 A. Yes.</p> <p>15 Q. And then you said "I can't redo it</p> <p>16 quick enough."</p> <p>17 A. I see that sentence.</p> <p>18 Q. And then you say a little after</p> <p>19 that, it says "this reflects horribly on me."</p> <p>20 A. I see that sentence.</p> <p>21 Q. Why did it reflect horribly on</p> <p>22 you?</p> <p>23 A. I strive to be a perfectionist.</p> <p>24 I've always been that way. Like I said, I</p> <p>25 mean, ever since elementary school I will get</p>

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<p>1 B. A. SHARPTON</p> <p>2 yourself that are not true. Is that your</p> <p>3 testimony?</p> <p>4 A. As an emotional response. I look</p> <p>5 in the mirror, I'm like, oh my God, I look fat</p> <p>6 this morning. I mean, I don't know, but I</p> <p>7 don't think I'm fat, so.</p> <p>8 Q. So let me see if I understand.</p> <p>9 Some people deal with stress by smoking</p> <p>10 cigarettes, and you deal with it by making</p> <p>11 things up about yourself?</p> <p>12 MR. DATOO: Objection.</p> <p>13 A. I didn't say I was making things</p> <p>14 up about myself.</p> <p>15 Q. Well, you said you say things that</p> <p>16 aren't true?</p> <p>17 A. As a reaction, my personality.</p> <p>18 Q. That's how you deal with the</p> <p>19 stress?</p> <p>20 A. Let me finish, okay.</p> <p>21 My personality is to cope with</p> <p>22 things when someone has been demeaning you,</p> <p>23 cursing you out, condescending speaking to</p> <p>24 you, you say things that are not not true,</p> <p>25 being pessimistic that no one else thinks but</p>	<p>Page 290</p> <p>1 B. A. SHARPTON</p> <p>2 A. The basis of what an analyst</p> <p>3 should is -- I don't know what standards they</p> <p>4 use.</p> <p>5 Q. And then you say: "When will she</p> <p>6 learn just not to work with me? I am not," I</p> <p>7 think it means not, "the type of mind she</p> <p>8 wants with her. She needs a Tanzeer or Matt</p> <p>9 Chin or you."</p> <p>10 Do you see that?</p> <p>11 A. I see that sentence.</p> <p>12 Q. Why are you suggesting that Ms.</p> <p>13 Swain not work with you?</p> <p>14 MR. DATOO: Objection.</p> <p>15 A. I don't work well with the</p> <p>16 screaming management style. I'm not saying</p> <p>17 that maybe we should never work together, but</p> <p>18 her management style and my personality and</p> <p>19 the way I handle stress just don't mesh.</p> <p>20 Q. Let me just look at your own words</p> <p>21 now. You say: "I am not the type of mind she</p> <p>22 wants with her." What does that mean?</p> <p>23 A. I don't know the type of mind that</p> <p>24 Kimberly wants, so of course this is just a</p> <p>25 crazy letter where I'm venting after most</p>
<p>1 B. A. SHARPTON</p> <p>2 at that point in time these thoughts pop up in</p> <p>3 my head.</p> <p>4 Q. I thought I said that. If they</p> <p>5 are not true, are you just making them up?</p> <p>6 A. No.</p> <p>7 Q. You then go on, I take this as</p> <p>8 more hyperbole, "I KNOW," again in all caps,</p> <p>9 "it takes me ten years to learn a simple</p> <p>10 concept." That's more hyperbole; it doesn't</p> <p>11 take you ten years, right?</p> <p>12 A. Right.</p> <p>13 Q. Do you see this next one "I KNOW I</p> <p>14 have not been paying as close attention to</p> <p>15 detail as an analyst should"?</p> <p>16 A. I see that sentence.</p> <p>17 Q. That's the same criticism that was</p> <p>18 reflected in your performance evaluation,</p> <p>19 correct?</p> <p>20 A. That was a comment that was listed</p> <p>21 on my performance evaluation.</p> <p>22 Q. Was that comment that you wrote in</p> <p>23 this e-mail, true, that you did not pay as</p> <p>24 close attention to detail as an analyst</p> <p>25 should?</p>	<p>Page 291</p> <p>1 B. A. SHARPTON</p> <p>2 likely being chewed out.</p> <p>3 Q. Do you think that Sherrise Pond</p> <p>4 had more quantitative skills than you?</p> <p>5 A. I never assessed Sherrise's</p> <p>6 skills, but the fact that I even threw her in</p> <p>7 there and she is not even in our group, means</p> <p>8 I'm just writing -- I'm just writing</p> <p>9 emotionally. Kimberly would never use</p> <p>10 Sherrise anyway. So attached to this is a</p> <p>11 crazy letter.</p> <p>12 Q. Tanzeer wasn't in your group,</p> <p>13 either, was she?</p> <p>14 A. He, Tanzeer, was in our group.</p> <p>15 Q. Oh, Tanzeer is a he? I thought</p> <p>16 earlier in the deposition you referred to --</p> <p>17 A. Tazreen is a woman. Tanzeer is a</p> <p>18 man.</p> <p>19 Q. Oh. Tanzeer was let go in a</p> <p>20 reduction in force, correct?</p> <p>21 A. Tanzeer quit I believe.</p> <p>22 Q. And why did you think Ms. Swain</p> <p>23 needs someone like Tanzeer rather than you to</p> <p>24 work with?</p> <p>25 A. I don't know. I was just a stream</p>

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<p>1 B. A. SHARPTON 2 your phone number? 3 A. I did not. 4 MR. TURNBULL: Why don't we change 5 the tape now. 6 THE VIDEOGRAPHER: The time is 7 5:28 p.m. and this completes tape 5. 8 (Recess taken.) 9 THE VIDEOGRAPHER: The time is 10 5:37 p.m. and this is tape No. 6 of the 11 videotaped deposition of Ms. Brittany 12 Sharpton. 13 BY MR. TURNBULL: 14 Q. Ms. Sharpton, it is your belief 15 that another analyst should have been 16 terminated rather than you. Is that right? 17 A. I believe that I should not have 18 been terminated. 19 Q. Is it your belief that you were 20 better qualified than Matthew Chin? 21 A. At least as qualified. 22 Q. But not better qualified? 23 A. Certainly at least as qualified. 24 I don't know -- at least as qualified. 25 Q. So you viewed you and Mr. Chin as</p>	<p>Page 342</p> <p>1 B. A. SHARPTON 2 experience in public finance before joining 3 Citi? 4 A. I'm not sure of his background. 5 Q. Who did Mr. Chin work with most 6 while he was an analyst? 7 A. Dave Livingstone. 8 Q. What position was Dave, what 9 title? 10 A. MD. 11 Q. Do you know why Mr. Chin worked 12 mostly with Mr. Livingstone? 13 A. I don't know. 14 Q. Do you know what Mr. Livingstone's 15 views were of his abilities? 16 A. I don't know. 17 Q. You said earlier that Mr. Chin was 18 told not to work with one of the bankers in 19 the group? 20 A. Yes. 21 Q. And I think that was Ms. McLean, 22 is that right? 23 A. Yes. 24 Q. Why was he told not to work with 25 her?</p>
<p>1 B. A. SHARPTON 2 equals? 3 MR. DATOO: Objection. 4 A. I feel like I'm at least as 5 qualified. 6 Q. Why is it that you reference your 7 tenure at Citigroup. Do you think that 8 reflects on your qualifications? 9 A. Can you rephrase your question? 10 Q. I think earlier you testified that 11 one of the reasons you thought you were as 12 qualified as Mr. Chin is because you had more 13 time at Citi than he did. 14 A. I said that I have more experience 15 at Citi. 16 Q. And do you think that translates 17 into who is more qualified? 18 A. Not necessarily. 19 Q. Do you know what Mr. Chin's 20 experience was before he came to Citi? 21 A. I don't. 22 Q. Do you know where he worked before 23 he came to Citi? 24 A. I'm not sure. 25 Q. Do you know whether he had</p>	<p>Page 343</p> <p>1 B. A. SHARPTON 2 First of all, back up for a 3 second. Who told him not to work with her? 4 A. I heard that it was Tom Green that 5 instructed them not to work together because 6 they had a very public and unprofessional 7 outburst at work, and they were instructed not 8 to work together any more. Matt went off on 9 Mathilde. 10 Q. Did you hear Mr. Green instruct 11 Mr. Chin not to work with her? 12 A. I heard -- not physically hear, 13 but -- I was not in the room. 14 Q. So you did not hear Mr. Green give 15 that instruction? 16 A. I was not in the room when that 17 instruction was given. 18 Q. Who told you that that was an 19 instruction given to Mr. Chin? 20 A. Matthew Chin told me. 21 Q. Do you think it is unprofessional 22 to have an altercation with a coworker at 23 work? 24 A. In the manner that it occurred 25 with Mathilde and Kathy, that was pretty</p>